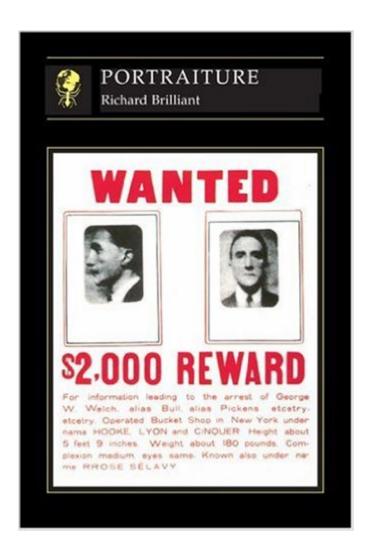
The book was found

Portraiture (Essays In Art And Culture)





Synopsis

This is the first general and theoretical study devoted entirely to portraiture. Drawing on a broad range of images from Antiquity to the twentieth century, which includes paintings, sculptures, prints, cartoons, postage stamps, medals, documents and photographs, Richard Brilliant investigates the genre as a particular phenomenon in Western art that is especially sensitive to changes in the perceived nature of the individual in society. The author's argument on behalf of portraiture (and he draws on examples by such artists as Botticelli, Rembrandt, Matisse, Warhol and Hockney) does not comprise a mere survey of the genre, nor is it a straightforward history of its reception. Instead, Brilliant presents a thematic and cogent analysis of the connections between the subject-matter of portraits and the beholder's response â " the response he or she makes to the image itself and to the person it represents. Portraiture's extraordinary longevity and resilience as a genre is a testament to the power of this imaginative transaction between the subject, the artist and the beholder.

Book Information

Series: Essays in Art and Culture

Paperback: 192 pages

Publisher: Reaktion Books (August 1, 2004)

Language: English

ISBN-10: 0948462191

ISBN-13: 978-0948462191

Product Dimensions: 9 x 0.5 x 6 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â See all reviews (3 customer reviews)

Best Sellers Rank: #712,343 in Books (See Top 100 in Books) #114 in Books > Textbooks >

Humanities > Visual Arts > Drawing #168 in Books > Arts & Photography > History & Criticism >

Themes > Portraits #174 in Books > Arts & Photography > Painting > Portraits

Customer Reviews

This book provides an essential overview of the theory of portraiture. Brilliant provides a concise and well written handbook that will help any student who wishes to understand the way people portray people. Although he is a scholar of classical art, he approaches the subject through the full cannon of Western art.

Well written interesting and informative. Deserves it good reputation

Very useful for my study!!!

Download to continue reading...

Portraiture (Essays in Art and Culture) The Art of Pastel Portraiture Portraiture (Oxford History of Art) Persian Painting: The Arts of the Book and Portraiture Flash Techniques for Location Portraiture: Single and Multiple-Flash Lighting Techniques New England / New Spain: Portraiture in the Colonial Americas, 1492–1850 (Symposium) Van Dyck: The Anatomy of Portraiture Face Value: Portraiture in the Age of Abstraction Inventing Marcel Duchamp: The Dynamics of Portraiture (MIT Press) Early Hellenistic Portraiture: Image, Style, Context Portraiture Unplugged: Natural Light Photography Art and Culture: Critical Essays Consider the Lobster and Other Essays (Selected Essays) Why Tango: Essays on learning, dancing and living tango argentino (Tango Essays Book 1) The Anthropology of Extinction: Essays on Culture and Species Death Performing Brazil: Essays on Culture, Identity, and the Performing Arts The Aesthetics of Power: Essays in the Critical History of Art (Cambridge Studies in New Art History and Criticism) Art: Painting For Artists - Styles: Acrylic And Oil Painting (art history, art books, art theory, art techniques Book 2) Redreaming America: Toward a Bilingual American Culture (SUNY Series in Latin American and Iberian Thought and Culture) Bordering on the Body: The Racial Matrix of Modern Fiction and Culture (Race and American Culture)

Dmca